

Hudba i text :  
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# Kouzlo jara

polka

Direzione in C

The musical score consists of ten staves of music for a polka. The instrumentation includes Tenor (Ten.), Bassoon (Basso), Trombone (Tr.), Clarinet (Klar.), Grav. (Gr.), Bass (Bas.), and Percussion (Tr.). The score includes dynamic markings such as *p*, *mf*, *ff*, *sforzando* (*sforz.*), *tutti*, *attacca*, and *Fine*. The tempo is indicated as *C* (Common Time). The score begins with a section for Tenor and Bassoon, followed by a section for Trombone and Clarinet. It concludes with a section for Bassoon and Bass, leading to a final section for Tenor and Bassoon. The score ends with a repeat sign and the instruction *D.C. al Fine*.

# Kouzlo jara

polka

Vocal

1      1,2 tacet

Nám sto - jí za to žít, s ná - la - dou chce - me

7

jít, kra - ji - nou ří - še snů \_\_\_\_\_, po - hád - kou

14

řá - dek dnů \_\_\_\_\_ . je to kraj za - sně - ný, v bí - ly

22

háv o - dě - ný, zi - mní - čas byl i v nás, ted' od - chá -

29

zí v dá - li 1. 2 2.,3. Fine 8 4

D.C. al Fine

47

Trio 2 §

Zi - ma již nás o - pou - ští, sí - lu ztrá - cí i pan  
Kou - zlo kra - jem po - spí - chá, do dá - li se roz - le -

55

mráz, slu -ní - čko zem roz - zá - ří, na - stá - vá zas  
tí, ce - lá na - še čes - ká - zem, je v lí - bez - ném

62

no - vý čas. Ja - ro dve - ře o - tví - rá,  
o - bě - tí. Mě - síc máj se při - dá - vá,

69

kví - tek lou - kou za - vo ní, ma - lý ptá - ček pí - sni - čku,  
ma - lý zá - zrak na - sta ne, ně - žný vě - třík z le - houn - ka,

77

všem z o - bla - kú šve - ho - lí. 1. attacca 2. Fine 16 4 §

D.S. al Fine

The musical score consists of ten staves of music. The first nine staves are for a single vocal line, while the tenth staff is for a piano or accompaniment. The vocal line starts with a melodic line in 2/4 time, G major, with lyrics in Czech. The piano part provides harmonic support with chords. The vocal line includes several endings: 1, 2, 3, 8, 4, and 16. The vocal line concludes with a final ending labeled 'D.S. al Fine'. The piano part continues through ending 16 and ends with a final ending labeled '4 §'.