

Vladislav Suda

Direzione in C

Malý žert  
T o m p e t e n s p a β  
Konzert polka

The musical score consists of ten staves of music for orchestra, arranged in two systems. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as 124 BPM.

**Staff 1:** Starts with a dynamic of *p*, followed by *cresc.*, *poco a poco*, *f*, *p*, *cresc.*, and *poco a poco*. It includes markings for *GP* (Gigue Part), *Kadenz*, *Tr.* (Trumpet), and *mf espresso*.

**Staff 2:** Starts with *f*, followed by *tutti* and *mp*. It includes markings for *Tr.* and *3*.

**Staff 3:** Starts with *f*, followed by *mp*. It includes markings for *tutti*, *1. attacca Tr.*, and *2. Fine*.

**Staff 4:** Starts with *mp*, followed by *Tr.* and *3*.

**Staff 5:** Starts with *mf*, followed by *tutti* and *f*. It includes markings for *Ten.* and *mp*.

**Staff 6:** Starts with *f*, followed by *tutti* and *mp*. It includes markings for *Ten.*.

**Staff 7:** Starts with *mf*, followed by *tutti* and *sfz*.

**Staff 8:** Starts with *mp*, followed by *Klar.* (Clarinet).

**Staff 9:** Starts with *mp*, followed by *Klar.+ten.* (Clarinet + Tenor).

*Tr.*  
*To Fine*

**Trio** *Basso* *mp* *Ten.+poz.* *Kr.*

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*tutti* *mf* *1. Ten.* *2. attacca*  
Gr. *Basso*

*3. Tr.* *Basso*  
Gr. *D.S. al Coda ff*

*tutti* *3* *3* *3* *Basso* *Trio D.S. al 3 volta*

**Coda** *tutti* *mf* *f accelerando poco a poco*