

## Na Poustce

Orchester-Polka

1      *Flüg.*      *Ten.*      *Klar.*      *Tr.*      *Ten.*

11     *Flüg.*      *Klar.*

21     *Ten.*      *Flüg.*

32     *tutti*      1. *Tr.*      2. *Fine // Basso*      *ff*

42     *Flüg.*      *tutti*      *f*      D.S. al Fine

51     *tutti*      *Ten.*      *Flüg.*      D.S. al Fine

Trio    *f*      *mf*      *p*

59     *Ten.*      *Flüg.*      *Ten.*

70     *Flüg.*      *Ten.*

80     *Flüg.*

87     *tutti*      1. *Ten.*      2.,3. *mf*

94     *Fine // Flüg.*      *tutti*      *Flüg.*      *tutti*

101    *Klar.*      *Gr.* *mp*      *Bas.*      *Ten.*      *Ten.*      *mf*      D.S. al Fine

The musical score consists of 12 staves of music. The first section (measures 1-31) features woodwind parts (Flügelhorn, Tenoroon, Clarinet, Trombone) with dynamic markings like *f*, *p*, and *ff*. Measures 32-41 show a transition with a forte dynamic *ff*. The 'Trio' section begins at measure 42, featuring a bassoon part. Measures 51-60 show a return to woodwind parts. Measures 61-70 feature a bassoon solo. Measures 71-80 show a return to woodwind parts. Measures 81-90 show a bassoon solo. Measures 91-100 show a return to woodwind parts. The final section (measures 101-108) concludes with a bassoon solo and a dynamic *mf*.