

## Písničkář

## písňový kuplet

## Swing waltz

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part is in 3/4 time, marked *tutti* and *f*. The vocal line is in 4/4 time, marked *Ten.* and *rit.*. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. It features a vocal line and piano accompaniment. The piano part is in 4/4 time, marked *Rubato* and *p*. The vocal line is in 4/4 time, marked *Ten.* and *p*. The key signature remains two flats. The section is marked *Klar. ad lib., vocal solo*.

Third system of the musical score. It continues the vocal and piano parts. The piano part is in 4/4 time, marked *rit.*. The vocal line is in 4/4 time, marked *rit.* and *Ten.*. The key signature remains two flats. A first ending bracket is present over the final two measures.

Fourth system of the musical score. It features a vocal line and piano accompaniment. The piano part is in 2/4 time, marked *rit.* and *p*. The vocal line is in 2/4 time, marked *rit.* and *p*. The key signature changes to one flat (B-flat). The section is marked *Fox polka* and *Kř.*.

Fifth system of the musical score. It continues the vocal and piano parts. The piano part is in 2/4 time, marked *p*. The vocal line is in 2/4 time, marked *Ten.* and *p*. The key signature remains one flat. The section is marked *Klar.*.

The musical score is written for Clarinet (Klar.), Tenor Saxophone (Ten.), and Piano. It is in C major and 4/4 time. The score is divided into two main sections: a first section and a second section titled "2. Waltz".

**First Section:**

- Clarinet (Klar.):** Starts with a melody featuring accents and slurs. Dynamics range from *mf* to *f*. Includes a *cresc. rit.* marking.
- Tenor Saxophone (Ten.):** Enters with a melody, marked *mp*, with accents and slurs. Ends with a *rit.* marking.
- Piano:** Provides harmonic support with chords and moving lines. Dynamics include *mf*, *mp*, and *f*. Includes a *rit. cresc.* marking.

**Second Section (2. Waltz):**

- Clarinet (Klar.):** Plays a waltz melody in 3/4 time, marked *p* with *rit. decresc.*
- Tenor Saxophone (Ten.):** Provides harmonic accompaniment, marked *mf* with *espress* (expressive) phrasing.
- Piano:** Accompanies the waltz, marked *mf* with *p rit. decresc.*

Additional markings include *tutti*, *f*, *rit.*, and *D.S.* (Da Capo) instructions.

## P í s n i č k á ř

## p í s ň o v ý k u p l e t

Swing waltz 8

Píseň rubato

1) V do - bě kdy ve sta - ré Pra - ze ka - ba - ret se hrál, kdy se z ú - cty při po - zdra - vu  
2) V hi - sto - ri - i ne - byl to žel p ř í - pad je - di - ný, i blá - zni - ví fa - na - ti - ci

klo - bouk z hla - vy sňal, kdy mi - len - ci mí - sto v ki - ně schá - ze - li se na Pe - t ř í - ně  
tvo - ř í dě - ji - ny, v i - dol ra - sy do - ba zrá - la pís - nič - ká - ři ži - vot vza - la

pan Ha - šler své pr - vní - pí - sně psal.  
zby - ly jen ty pí - sně ne - vin - ný.

*a tempo*

Ten - krát je - ště te - le - vi - zi  
Mno - ho pí - sní ře - ka ča - su

li - dé ne - zna - li, a snad pro - to ne - ní di - vu ví - ce zpí - va - li,  
na - vždy se - be - re, za - po - mě - ní o - do - la - jí pou - ze něk - te - ré,

pla - tí - va - la pra - vi - dla tu ; pí - seň má mít hla - vu pa - tu, což je des - ka pro - blém ne - ma -  
ty co ne - ze - stár - nou lé - ty bu - dou je znát na - še dě - ti, jsou ty Va - še pa - ne Haš - le -

Fox polka

lý. Kdo a - spoň jed - nou za - slech pí - sně sta - ré Pra - hy  
re. Kdo a - spoň...

tak jak je zpí - vá - val pan Ha - šler když byl mlád -

ko - mu je je - ho rod - ný

ja - zyk dra - hý mu - sí je mít tak ja - ko já

rád . Vdyť po - řád pla - tí ten - krát ja - ko

dnes - ka a kdy - by ně - kdy ně - kdo za - po - chy - bo val -

že nej - hez - čí je ta pí - snič - ka

če - ská , to by nám Če - ši pan Haš - ler

1. dal. rit. 3 //

2. Waltz dal. rit. 3