

P o k l e k á n í

orchestrální polka

The musical score is written for a 2/4 time signature in a key with two flats (B-flat major or D-flat minor). It consists of several staves for different instruments and voices:

- Kř. (Cello):** Starts with a *mp* dynamic. Features various rhythmic patterns and rests.
- Klar. (Clarinet):** Features a melodic line with trills and grace notes.
- Tr. (Trumpet):** Plays a rhythmic accompaniment with a *tr* (trill) marking.
- Basso (Bass):** Includes first and second endings. Dynamics range from *sfz* to *ff*.
- Trio (Trio):** Includes parts for Basso and Tenor. Dynamics include *f*, *mf*, and *f*. Features a *tutti* section.

Other markings include *mf*, *f*, *sfz*, *ff*, *Gr.*, *čín.*, *Kř. + Ten.*, and *tutti*. The score concludes with a *sfz* dynamic.